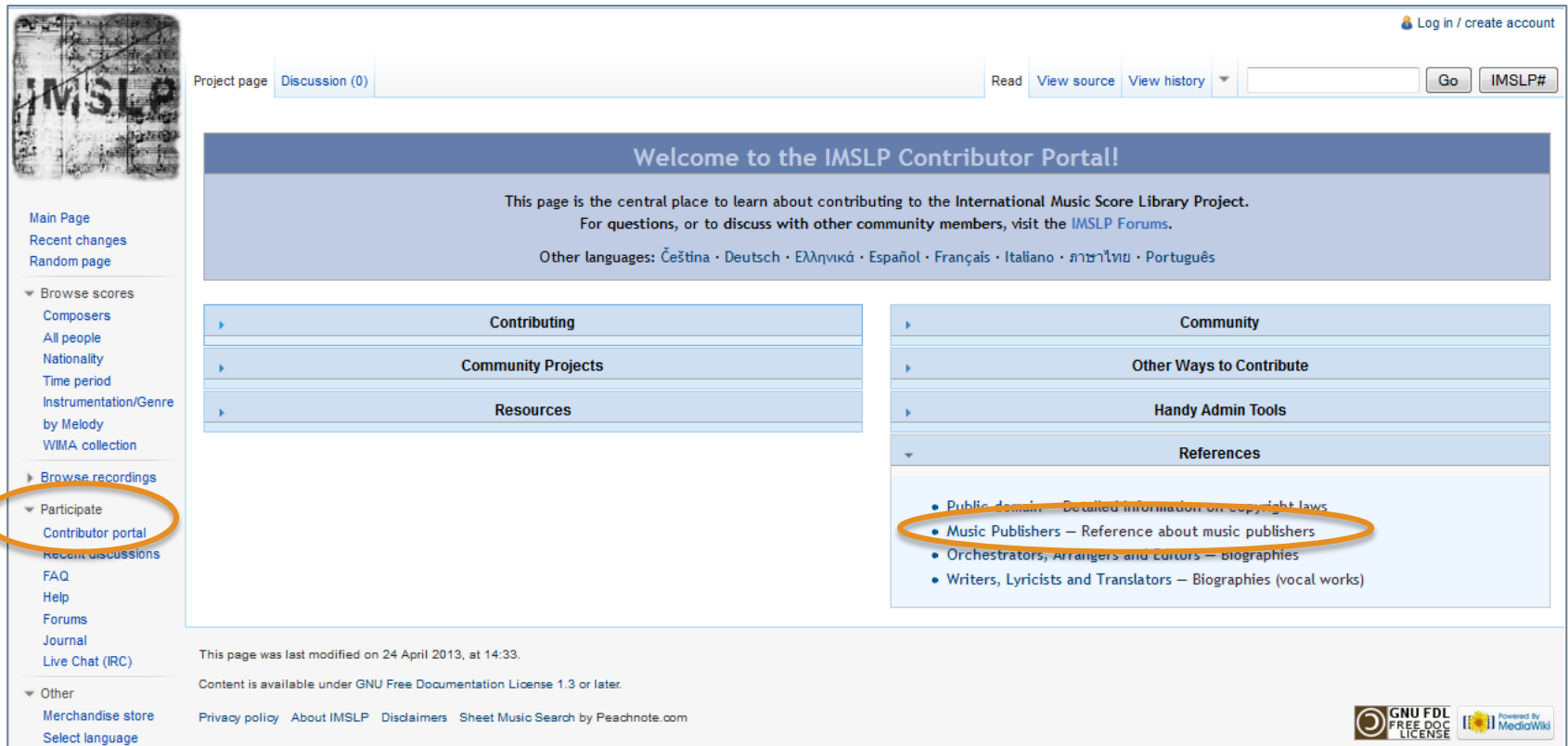


Musikverlagsseiten in IMSLP

Silvia Harnisch

Jahresversammlung IAML Schweiz 2013, Seewen

IMSLP Contributor Portal: Music Publishers



The screenshot shows the IMSLP Contributor Portal interface. At the top right, there is a 'Log in / create account' link. Below the header, a navigation bar includes 'Project page', 'Discussion (0)', and buttons for 'Read', 'View source', and 'View history'. A search bar with a 'Go' button and an 'IMSLP#' field is also present. The main content area features a blue banner with the text 'Welcome to the IMSLP Contributor Portal!' and a message: 'This page is the central place to learn about contributing to the International Music Score Library Project. For questions, or to discuss with other community members, visit the IMSLP Forums.' Below this, it lists 'Other languages: Čeština · Deutsch · Ελληνικά · Español · Français · Italiano · עברית · Português'. The page is divided into two columns. The left column has a sidebar with links: 'Main Page', 'Recent changes', 'Random page', 'Browse scores' (with sub-links for Composers, All people, Nationality, Time period, Instrumentation/Genre, by Melody, and WIMA collection), 'Browse recordings', 'Participate' (circled in orange), 'Contributor portal' (circled in orange), 'Recent discussions', 'FAQ', 'Help', 'Forums', 'Journal', 'Live Chat (IRC)', 'Other', 'Merchandise store', and 'Select language'. The right column contains a 'Community' section with links for 'Contributing', 'Community Projects', 'Resources', 'Other Ways to Contribute', 'Handy Admin Tools', and 'References'. The 'References' section lists: 'Public domain: Detailed information on copyright laws', 'Music Publishers – Reference about music publishers' (circled in orange), 'Orchestrators, Arrangers and Editors – biographies', and 'Writers, Lyricists and Translators – Biographies (vocal works)'. At the bottom, there is a footer with the text 'This page was last modified on 24 April 2013, at 14:33.', 'Content is available under GNU Free Documentation License 1.3 or later.', 'Privacy policy', 'About IMSLP', 'Disclaimers', 'Sheet Music Search by Peachnote.com', and logos for 'GNU FDL FREE DOC LICENSE' and 'Powered By MediaWiki'.

Log in / create account

Project page Discussion (0) Read View source View history Go IMSLP#

Welcome to the IMSLP Contributor Portal!

This page is the central place to learn about contributing to the International Music Score Library Project.
For questions, or to discuss with other community members, visit the [IMSLP Forums](#).

Other languages: Čeština · Deutsch · Ελληνικά · Español · Français · Italiano · עברית · Português

Contributing

Community Projects

Resources

Community

Other Ways to Contribute

Handy Admin Tools

References

- Public domain: Detailed information on copyright laws
- Music Publishers – Reference about music publishers
- Orchestrators, Arrangers and Editors – biographies
- Writers, Lyricists and Translators – Biographies (vocal works)

This page was last modified on 24 April 2013, at 14:33.

Content is available under GNU Free Documentation License 1.3 or later.

Privacy policy About IMSLP Disclaimers Sheet Music Search by Peachnote.com

GNU FDL FREE DOC LICENSE Powered By MediaWiki

Oder über Suchmaschine : **IMSLP Music Publishers**

Music Publishers and Plate Number Styles

IMSLP:Music Publishers

See Also: [Category:Music Publishers](#), [Category:Editions](#), [Publishers' Catalogues](#)

This table lists all known music publishers on IMSLP. As this table is sortable, it can provide help identifying a score.

Manual

- To sort on a column, click on the icon next to the column title
- **Entering new or modifying data.** The columns need to be sortable. Therefore, when multiple entries exist for one publisher, start a new column for the new entry. Duplicate the non-changing information but include it in `{{Hide|text}}`. It is important not to use spaces after the pipe symbol - the sorting would occur on the space.
 - **Name:** Use the name as used by the publisher. If applicable, link to its own page. Do not sort on first names, "Edition", etc.
 - **Plate No:** Each # stands for one digit used. Put a space between letters and digits or ampersands, but not between letters. Use punctuation as used by the publisher.
 - **Place:** Main or original place of activity first

Table

Contents [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Name ↕	Plate ↕	Year ↕	Place ↕	Comment ↕
A				
Jos. Aibl	####	1825-1904	Leipzig	sold to Universal Edition in 1904
A. Aletter	A. ## A.		Wiesbaden	
G. Alsbach & Co.	A. & Co.	1866-1961	Amsterdam	
	G.A. & Co.			
Amadeus Verlag		1973 - ?	Winterthur	
G. André	G.A. ###.## ; G.A. & Co. ###.##	1850-79	Philadelphia	founded by (Jean François?) Gustave André (poss.:1805-1878)
Johann André	#####	1775-	Offenbach am Main	
Anglo-Soviet Music Press	A.S.M.P. ##		London	Largely reprints of Muzgiz titles.
Apollo-Verlag	A. ### V.		Berlin	Extensive archive located in Staatsarchiv Leipzig
Arrow	AMP #####	1938-1956	New York	

Historical Publication Info

[Overview](#)

Music Publishers and Plate Number Styles

[Publishers' Catalogues](#)

[Publisher Pages Manual of Style](#)

[Editions Manual of Style](#)

[Orchestrators, Arrangers and Editors](#)

[Writers, Lyricists and Translators](#)

[Contributor Portal](#)

Music Publishers: Category: Music Publishers

IMSLP:Music Publishers

See Also: [Category:Music Publishers](#), [Category:Editions](#), [Publishers' Catalogues](#)

This table lists all known music publishers on IMSLP. As this table is sortable, it can provide help identifying a score.

Manual

- To sort on a column, click on the icon next to the column title
- **Entering new or modifying data.** The columns need to be sortable. Therefore, when multiple entries exist for one publisher, start a new column for the new entry. Duplicate the non-changing information but include it in `{{Hide|text}}`. It is important not to use spaces after the pipe symbol - the sorting would occur on the space.
 - **Name:** Use the name as used by the publisher. If applicable, link to its own page. Do not sort on first names, "Edition", etc.
 - **Plate No:** Each # stands for one digit used. Put a space between letters and digits or ampersands, but not between letters. Use punctuation as used by the publisher.
 - **Place:** Main or original place of activity first

Table

Contents [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Name	Plate	Year	Place	Comment
A				
Jos. Aibl	####	1825-1904	Leipzig	sold to Universal Edition in 1904
A. Aletter	A. ## A.		Wiesbaden	
G. Alsbach & Co.	A. & Co.	1866-1961	Amsterdam	
G. Alsbach & Co.	G.A. & Co.			
Amadeus Verlag		1973 - ?	Winterthur	

Historical Public

[Overview](#)

[Music Publishers and Pla](#)

[Publishers' Catalogu](#)

[Publisher Pages Mar](#)

[Editions Manual of S](#)

[Orchestrators, Arrangers](#)
[Writers, Lyricists and Tr](#)

[Contributor](#)

Category: Music Publishers

Category [Discussion \(0\)](#) [Read](#) [View source](#) [View history](#) [Go](#) [IMSLP#](#)

Category:Music Publishers

Contains pages about Music Publishers

See Also

- [Historical Publication Info](#)

Subcategories

This category has only the following subcategory.

A

- [Amoris International Collection](#)

Pages in category "Music Publishers"

The following 198 pages are in this category, out of 198 total.

* • IMSLP:Music Publishers	I cont. • International Music Company
A • Aibl • G. Alsbach & Co. • Amadeus Verlag • Johann André • Arrow • Art Publication Society • Artaria • Augener	J • John Johnson • Otto Junne • P. Jurgenson
B • Bärenreiter • Ballard • F. Baudoux	K • C.F. Kahnt • Edwin F. Kalmus • Kistner • Kunkel Brothers • T.F.A. Kuntz

Verlagsartikel in IMSLP?

Artikel zu knapp 200 Verlagen mit Inhalten zu

- ▶ Geschichte
- ▶ Editionen
- ▶ Verlagszeichen, Adressen, Zweigniederlassungen
- ▶ Platten- und Verlagsnummern
- ▶ Verwendete Quellen

Idee

- ▶ Verlagsgeschichte in nützlicher Form zur Hand haben um eine bestimmte Notenausgabe datieren oder den Publikationszeitraum eingrenzen zu können
- ▶ Schnelle Bestimmung von Originalausgaben und Neuauflagen

Beispiel: J. Rieter-Biedermann

J. Rieter-Biedermann

Contents [hide]

- 1 History
- 2 Editions
- 3 Imprints, Addresses, Agencies
 - 3.1 Addresses
- 4 Plate Numbers
- 5 Catalogues
- 6 Sources Consulted

Historical Publication Info

- Overview
- Music Publishers and Plate Number Styles
 - Publishers' Catalogues
 - Publisher Pages Manual of Style
 - Editions Manual of Style
- Orchestrators, Arrangers and Editors
 - Writers, Lyricists and Translators
- Contributor Portal

History

Jakob Melchior Rieter-Biedermann (1811-1876) was born in Winterthur, Switzerland (Zurich canton). When he was 22, he went to Paris to study engineering; there he became acquainted with Berlioz and Rossini. Returning home in 1835, Rieter-Biedermann served as the librarian for the Winterthur Musikkollegium. In 1849, he founded the music publishing firm whose catalog grew to more than 900 works by the time of his death. Works issued included those of Berlioz, Schumann, and Brahms. His son-in-law Edmund Astor (1845-1918) directed the Leipzig branch from its founding in 1862, and subsequently Leipzig became the headquarters on the Winterthur office's closing in 1884. In 1917, the company was purchased by C.F. Peters.

Editions

Imprints, Addresses, Agencies

Addresses

- Winterthur (1849-1861)
- Winterthur and Leipzig (1862-1884)
- Leipzig (1884-1917)

Plate Numbers

Plate	Composer	Work	Year
13	Kirchner	Scherzo No.1, Op.8	1857
24	Schumann	Spanische Liebeslieder, Op.138 (arr. for voice and piano 4 hands)	(1857)
47	Wüllner	6 Lieder, Op.5	1858
57	Wüllner	Piano Sonata, Op.6	1858
81	Bargiel	Suite for Violin and Piano, Op.17	(1859)
132	Grädener	String Quartet No.1, Op.12 (parts)	1861
2614	Bossini	String Quartet No.2, Op.17 (parts)	1907
2616	Bossi	Missa pro sponso et sponsa, Op.110 (with harmonium or piano ad-lib.)	1907
2718	Brahms	Piano Quintet, Op.34 (arr. for piano solo by Singer)	1909
2774	Brzezinski	Violin Sonata, Op.6	1910
2864	Gade	4 Idyllen, Op.34	1912
2947	Thieriot	Cello Concerto, Op.97 (piano red.)	1915
10967	Ibert	Suite symphonique 'Paris' (full score)	1932

Catalogues

- 1897 Catalogue of J. Rieter-Biedermann

Sources Consulted

- 1. Sadie, Stanley. *The New Grove Dictionary of Music and Musicians*. New York and London: Macmillan Publications, 1980.
- 2. Wier, Albert E. *The Macmillan Encyclopedia of Music and Musicians in One Volume*. New York: The Macmillan Co., 1938.

Category: Music Publishers

Publikationsjahr in Plattennummern-Tabellen

Plate	Composer	Work	Year
13	Kirchner	Scherzo No.1, Op.8	1857
24	Schumann	Spanische Liebestlieder, Op.138 (arr. for voice and piano 4 hands)	(1857)
47	Wüllner	6 Lieder, Op.5	1858
57	Wüllner	Piano Sonata, Op.6	1858
81	Bargiel	Suite for Violin and Piano, Op.17	(1859)
132	Grädener	String Quartet No.1, Op.12 (parts)	1861
133	Grädener	String Quartet No.2, Op.17 (parts)	1861
134	Grädener	String Quartet No.3, Op.29 (parts)	1861
165	Brahms	Ave Maria, Op.12	1861
170	Brahms	Piano Concerto No.1, Op.15 (piano and string parts)	1861
175	Naumann	3 Fantasiestücke, Op.5	1861
222	Terschak	Konzertstück, Op.51 (flute, pf version)	1862
225	Naumann	String Quintet No.1, Op.6 (parts)	(1862)
253	Gernsheim	Piano Sonata, Op.1	1863
277	Merkel	Adagio im freien Styl, Op.35	1863
332	Hiller	Der 93ste Psalm, Op.112 (vocal score)	1864
409	Merkel	Organ Sonata No.2, Op.42	1866
418	Raff	Piano Trio No.2, Op.112	1866
435	Brahms	Piano Quintet, Op.34	1865
470	Brahms	16 Waltzes, Op.39 (first edition)	1866
499, 509	Gernsheim	Salamis, Op.10	1867
524	Brahms	16 Waltzes, Op.39 (arr. pf solo)	1867
592	Brahms	Ein deutsches Requiem, Op.45	1868
620	Bach	6 Cello Suites, BWV 1007-1012 (arr. for piano by Raff)	
678	Brahms	Sonata for 2 Pianos, Op.34b	
733	Schulz-Beuthen	Walzer, Op.3	
801	Bach	Orchestral Suite No.2 in B minor	
802	Bach	Orchestral Suite No.3 in C major	
803	Bach	In Autumn	

- ▶ 1857
Datum steht auf dem Original
oder
konnte durch Sekundärquelle
verifiziert werden
- ▶ (1857)
vermutetes Datum

Music Publishers: Publisher's Catalogues

IMSLP:Music Publishers

See Also: [Category:Music Publishers](#), [Category:Editions](#), [Publishers' Catalogues](#)

This table lists all known music publishers on IMSLP. As this table is sortable, it can provide help identifying a score.

Manual

- To sort on a column, click on the icon next to the column title
- **Entering new or modifying data.** The columns need to be sortable. Therefore, when multiple entries exist for one publisher, start a new column for the new entry. Duplicate the non-changing information but include it in `{{Hide|text}}`. It is important not to use spaces after the pipe symbol - the sorting would occur on the space.
 - **Name:** Use the name as used by the publisher. If applicable, link to its own page. Do not sort on first names, "Edition", etc.
 - **Plate No:** Each # stands for one digit used. Put a space between letters and digits or ampersands, but not between letters. Use punctuation as used by the publisher.
 - **Place:** Main or original place of activity first

Table

Contents [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Name ↕	Plate ↕	Year ↕	Place ↕	Comment ↕
A				
Jos. Aibl	####	1825-1904	Leipzig	sold to Universal Edition in 1904
A. Aletter	A. ## A.		Wiesbaden	
G. Alsbach & Co.	A. & Co.	1866-1961	Amsterdam	
	G.A. & Co.			
Amadeus Verlag		1872 - ?	Wiesbaden	

Historical Publication Info

[Overview](#)

Music Publishers and Plate Number Styles

[Publishers' Catalogues](#)

[Publisher Pages Manual of Style](#)

[Editions Manual of Style](#)

[Orchestrators, Arrangers and Editors](#)

[Writers, Lyricists and Translators](#)

[Contributor Portal](#)

Publisher's Catalogues

Page [Discuss this piece \(1\)](#) [Report issue](#) [Read](#) [View source](#) [View history](#) [Go](#) [IMSLP#](#)

Publishers' Catalogues (Various)

[+ Add File](#)

Contents [hide]

- 1 Sheet Music
 - 1.1 Scores
 - 1.1.1 Jos. Aibl
 - 1.1.2 Johann André
 - 1.1.3 M.P. Belaieff
 - 1.1.4 Breitkopf und Härtel
 - 1.1.24 Schirmer
 - 1.1.25 A. Schlesinger
 - 1.1.26 Schuberth
 - 1.1.27 Robert Seitz
 - 1.1.28 C.F.W. Siegel
 - 1.1.29 Simrock
 - 1.1.30 Universal-Edition
 - 1.1.31 The Wa-Wan Press
- 2 General Information

Genre Categories [Publishers catalogs](#); [Writings](#); [Catalogs](#)

Sheet Music

Scores (60)

Jos. Aibl

1847 Catalogue #101596 - 2.44MB, 42 pp. - ★★★★★ (0) - 232x PDF scanned by [Google \(BSB\)](#) [Cypressdome](#) (2011/5/9)

1892 Catalogue #101601 - 11.84MB, 112 pp. - ★★★★★ (0) - 173x PDF scanned by [Internet archive](#) [Cypressdome](#) (2011/5/9)

Publisher Info.: Munich: Jos. Aibl.
Copyright: Public Domain
Purchase: Printed copy of this file

Johann André

1900 Catalogue #268685 - 28.70MB, 614 pp. - ★★★★★ (0) - 45x PDF scanned by [Sibley Library](#) [Cypressdome](#) (2013/2/6)

Publisher Info.: Offenbach am Main: Johann André.
Copyright: Public Domain
Misc. Notes: This file is part of the Sibley Mirroring Project.
Purchase: Printed copy of this file

Music Publishers: Orchestrators ..., Writers ...

IMSLP:Music Publishers

See Also: [Category:Music Publishers](#), [Category:Editions](#), [Publishers' Catalogues](#)

This table lists all known music publishers on IMSLP. As this table is sortable, it can provide help identifying a score.

Manual

- To sort on a column, click on the icon next to the column title
- **Entering new or modifying data.** The columns need to be sortable. Therefore, when multiple entries exist for one publisher, start a new column for the new entry. Duplicate the non-changing information but include it in `{{Hide|text}}`. It is important not to use spaces after the pipe symbol - the sorting would occur on the space.
 - **Name:** Use the name as used by the publisher. If applicable, link to its own page. Do not sort on first names, "Edition", etc.
 - **Plate No:** Each # stands for one digit used. Put a space between letters and digits or ampersands, but not between letters. Use punctuation as used by the publisher.
 - **Place:** Main or original place of activity first

Table

Contents [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Name	Plate	Year	Place	Comment
A				
Jos. Aibl	####	1825-1904	Leipzig	sold to Universal Edition in 1904
A. Aletter	A. ## A.		Wiesbaden	
G. Alsbach & Co.	A. & Co.	1866-1961	Amsterdam	
	G.A. & Co.			
Amadeus Verlag		1872 - ?	Wiesbaden	

Historical Publication Info

[Overview](#)

Music Publishers and Plate Number Styles

[Publishers' Catalogues](#)

[Publisher Pages Manual of Style](#)

[Editions Manual of Style](#)

[Orchestrators, Arrangers and Editors
Writers, Lyricists and Translators](#)

[Contributor Portal](#)

Orchestrators, Arrangers and Editors

[Project page](#) [Discussion \(0\)](#) [Read](#) [View source](#) [View history](#)

IMSLP:Orchestrators, Arrangers and Editors

See also [Arrangers and Editors](#)

Historical Publication Info

[Overview](#)
[Music Publishers and Plate Number Styles](#)
[Publishers' Catalogues](#)
[Publisher Pages Manual of Style](#)
[Editions Manual of Style](#)
Orchestrators, Arrangers and Editors
[Writers, Lyricists and Translators](#)

Contributor Portal

- [Abert, Hermann](#) (1871-1927)
- [Aborn, Morris](#) pseudonym for Maurice Baron.
- [Adamowski, Joseph](#) (1862-1930)
- [Ades, Hawley](#) (1908-2008)
- [Adler, Guido](#) (1855-1941)
- [Ahlert, Fred E.](#) (1892-1953)
- [Akon, Alfred](#) (1905-1977)
- [Albert, Eugen d'](#) (1864-1932)
[Breitkopf](#)
- [Albrecht, Hans](#) (1902-1961)
- [Aleksandrov, Anatoly](#) (1888-1982)
- [Alnæs, Eyvind](#) (1872-1932)
- [Alter, Louis](#) (1902-1980)
- [Altmann, Wilhelm](#) (1862-1951)
- [Ambrosio, W. F.](#) pseudonym for Gustav Sängner (Saenger)
- [Anderson, Hilding](#) (ca.1877-1961)
[Popular arrangements](#), [Harms](#), [Chappell](#), [BMI](#)
- [Andraud, Albert J.](#) (1884-1975)
- [Arbós, Enrique Fernández](#) (1863-1939)
- [Artok, Leo](#) (1885-1935) (pseud. of [Lothar Windsperger](#) - use this instead)
- [Asafyev, Boris](#) (1884-1949)
- [Atzler, Richard](#) (1880-1937)
- [Auer, Leopold](#) (1845-1930)
- [Autenrieth-Schleussner, Helma](#) (1896-1981)
[Ricordi](#) (1908-1972)
- [Leidig, Vernon F.](#) (living 2007)
- [Lemare, Edwin H.](#) (1865-1934)
- [Leonhardt, Gustav](#) (1928-2012)
- [Lesnick, Adam](#) (living 2008)
- [Lichtenberg, Leopold](#) (1861-1935)
- [Lier, Jacques van](#) (1875-1951)
- [Lincke, Paul](#) (1866-1946)
- [Lindner, August](#) (1820-1878)
- [Lloyd-Jones, David](#) (1934-living 2012)
- [Longo, Alessandro](#) (1864-1945)
[Ricordi](#)
- [Lorenzo, Leonardo de](#) (1875-1962)
- [Loth, Louis Leslie](#) (1888-1974)
- [Lotter, Adolf](#) (1871-1942)
- [Lowden, Robert \(Bob\) W.](#) (1920-1998)
- [Luntz, Erwin](#) (1877-1949)
- [Macy, James Cartwright](#) (1845-1918)
- [Maganini, Quinto](#) (1897-1974)
- [Makarov, Evgeny Petrovich](#) (1912-1985)
- [Malat, Jan](#) (1843-1915)
- [Malherbe, Charles Théodore](#)
- [Malipiero, Gian Francesco](#)
[Ricordi](#)

Silvia Harnisch

Hochschule der Künste Bern
Musikbibliothek

031 848 39 62
silvia.harnisch@bfh.ch